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# Boulder Glad Gardens

## 1932 PRICE LIST

Address D. L. SKIFF, 717 Ninth Street, BOULDER, COLO.

### Preliminary Remarks

This being a rainy day, a rarity in this dry state, I'll start writing my 1932 circular. As I look out on a wet landscape, I am almost tempted to quote, "The melancholy days are come, the saddest of the year," but really, I do not think they are here just yet. There should be many weeks of Indian summer still. This is Oct. 7, 1931, a little early for the spring Price List, but I must utilize what spare time I can get. Most of the digging, cleaning, curing and storing of bulbs is to be done.

My old customers will notice I am leaving out the poem this year. I usually have a garden poem in my annual circular, but must leave it out this year to make room for description of new and beautiful Glads. Instruction for planting, growing, digging, cleaning, and storing bulbs are omitted also. I shall be glad to mail 1931 circular, entitled Glad Knowledge, to any who may need instructions, as I have many copies left.

It has occurred to me that buyers of bulbs and seeds might be a little cautious about sending their good money to an obscure stranger, so I mention the First National Bank of Boulder as a reference. Don't know what they would say about me. Probably nothing worse than "Poor but honest." I have been engaged in this Glad business for ten years, and hope to continue years longer. I realize it is to my interest to have satisfied customers, but whatever degree of honesty I may possess, I trust it is not mine merely because "Honesty is the best policy." Policy aside, I am pleased to have satisfied customers. I do not advertise "Satisfaction guaranteed," because there are those who can not be satisfied.

May I recommend having a special place for the seed and bulb catalogues, and keeping my Price List with the others? However, if you should lose it, I shall be glad to send another. If you should receive an extra copy, kindly hand it to a friend that grows flowers.

This year I am expecting to have my bulbs inspected by an official inspector, and as I send them out, I expect to examine them carefully myself; more carefully than an inspector would.

### History Repeats Itself

Last spring I sold 1,200 bulbs to one of the best known Gladiolus growers in this nation, and delivered them in person. As he looked them over he asked: "How do you get them so nice?" "Aha!" some one will say, "You said the same thing last year." Yeah, I know it, and the same thing happened.

### The Ten Best Glads

By a vote among many Glad growers, the following six have been placed first for the last three years: Mr. W. H. Phipps, Mrs. Leon Douglas, Minuet, Dr. F. E. Bennett, Pfitzer's Triumph and Purple Glory. Now Betty Nuthall, Veilchenblau, Marmora and Golden Dream are included in the best ten. You will notice I have them all, and many other fine ones. Personally, I think Orange Wonder belongs in the first ten. Mrs. P. W. Sisson has been placed in 12th place, Jane Addams in 21st place, and Longfellow in 20th place. I think Longfellow should be ahead of Sisson, but tastes differ. I never appreciated Longfellow so much as I did one hot day last summer. It certainly did get hot here then. I went out into the Glad garden to cut flowers, and found them all wilting and drooping except Longfellow. That one was as bright and fresh as they all were at sunrise.

Among 7,000 named varieties all in the first hundred should be especially fine.

### Colorado Sunshine

Growers of seeds and bulbs in Colorado claim great virtue for our almost perpetual sunshine. However, I have had good results from bulbs from other states. I always claim the Gladiolus is a good emigrant. Most varieties will do well almost anywhere. I sent some bulbs to a mining town in the Rocky Mountains. The altitude was too great, and, while they grew, the summer was too short to produce blossoms.

An English writer in the *Gladiolus Review* complained of the condition of bulbs received from the United States. He said that bulbs from the western states arrived in the best condition. An Ohio grower once wrote me that the bulbs from my part of the country did about 75% better than those from other parts. I will admit that he may have exaggerated. I receive many letters telling how well my bulbs did in the eastern and middle states.

### Extracts From Letters

"Your bulbs have given us great satisfaction, and I am only sorry that we have not room for more." C. D. K., Ohio.

"Am more than pleased with the Gladiolus bulbs you sent me. Am sending for some more, and that proves it sure." K. N., Indiana.

"The mixture I purchased from you last spring bloomed very well. If any one wants to know if your bulbs will stand a change of climate, tell them 'yes.' I planted them 2 ft. above high tide, and only about 150

ft. back from the ocean, in very sandy soil, and they did fine. I wish to thank you for the extra bulbs sent me last spring." E. I. H., New Jersey.

A Denver man wrote me he got some Phipps bulbs from a prominent Gladiolus specialist. The bulbs were diseased when received. Results were poor as to flowers, and bulbs grown from them became mummified and worthless. The Phipps bulbs he obtained from me, after growing two years are still large, and healthy. "I have decided," he wrote to me, "that your bulbs must be 'super-dynamic'."

### How To Raise Gladioli

If any reader of this circular wishes instructions about growing Glads, I will, on request, send him printed instructions.

### Business Terms

Cash with order please. I am a poor bookkeeper and a poor collector, so must do a cash business. Send money the way that is most convenient for you. I like P. O. money orders. I can use 5 and 10-cent stamps on very small orders, as I prepay postage. Please write or print names very plainly. Sometimes I can read a whole order easily, and then will have trouble with names and addresses.

Do I give extras? To my old customers will say, "You know me Al." Perhaps my new ones will get a little surprise. Order early. While I usually have large bulbs up to June 1, those ordering early are more likely to get what they ask for. No small or medium bulbs after May 1. I will be planting them then. Late in the season, I sometimes have to return money. Remember, 6 bulbs go at  $\frac{1}{2}$  the price of 12, and 5 bulbs at  $\frac{1}{2}$  the price of 10.

### Size of Bulbs

I have three sizes: large, medium, and small. Large bulbs are  $1\frac{1}{4}$  inch and larger, medium around 1 inch, and the small size does not include the smallest. For convenience I have invented a name for the size of those about on the border line between large and small. Some varieties do not produce large bulbs. This size includes the very largest of the medium and the smallest of the large. I call this size large-medium, or L-M. Large bulbs produce the tallest flower stalk and the largest blossoms. The medium size bulbs produce fine large flowers, and the small ones produce small flowers or none at all. Bulblets seldom produce flowers the first year. There is no advantage in getting the jumbo sizes of bulbs. Now before complaining about the size of the bulb, please place a ruler across the bulb. If it is fully  $1\frac{1}{4}$  inch it is large, and you have no kick coming.

### Substitutions

I do not substitute one variety for another without the customer's consent. If necessary, I substitute a larger size for a smaller without extra charge, or medium for large, giving extra value.

### Description and Retail Price List

**AIDA.** Dark blue-purple. The largest and one of darkest of that color. Early. Medium size, 12c.

**AFLAME.** Extra large grandiflora Prim. of begonia-rose shading to bright orange-flame near edge. 6 or more giant blooms open at once. Large, 15c.

**AVE MARIA.** One of Pfitzer's best near-blues. Many large flowers open, facing perfectly. M., 20c each.

**ALICE TIPLADY.** Beautiful orange-tinted flowers with brighter markings. Large for a Prim. L., 2 for 10c. M., 3 for 10c.

**BETTY NUTHALL.** Light coral, pale orange throat, feathered carmine. Tall and splendid. One of the ten best. L., 25c. M., 15c.

**BYRON L. SMITH.** Exquisite lavender with soft yellow blotch. L., 2 for 10c. M., 3 for 10c.

**CHARLES DICKENS.** Bright purple with dark velvety blotch on lower petals. Large blossoms. An improved Henry Ford. L., 2 for 15c.

**COMMANDER KOEHL.** The Holland introducers say of this: "Probably the best red Gladiolus in existence." Tall, strong, straight spike. Blooms very large and spectacular in arrangement of petals. Color, dark scarlet of glowing brilliancy. L., each, \$1.00. M., 60c. S., 40c.

**CORONADO.** White with purple throat. Ruffled. Very large. L., 35c.

**COPPER BRONZE.** The name describes it. Beautiful and unique. Has good size. L., 2 for 12c.

**DEL ROSA.** Originated by Luther Burbank. I had my original bulblets direct from him. Scarlet and cream. Large and wide-open flowers. L., 10c; 10 for 70c. M., 2 for 15c; 10 for 50c. S., 4 for 15c; 10 for 25c.

**DR. F. E. BENNETT.** Flaming scarlet with dark blotch and a little yellow. Spike grows tall and strong. L., 3 for 20c; 10 for 50c. M., 4 for 15c; 10 for 30c. S., 4 for 10c; 10 for 15c.

**DR. ELKINS.** White, with violet blue blotch. Tall spike and large flowers. L., 3 for 20c.

**ELIZABETH TABOR.** Pink with red blotch on yellow background. Flowers large. Very early. L., 2 for 10c.

**EVELYN KIRKLAND.** Shell pink with scroll-like scarlet markings. Rating is 96; about as high as any Glad is ever rated. Flowers good size and bulbs not subject to disease. Diener's price this year is 25c. each. L-M., 2 for 15c; 10 for 50c.

**EXHIBITION MIXTURE.** I obtained this mixture from a noted grower of Glads. His price is 10 for 60c. I have added this mixture to my Radiant Mixture, without increasing the price of the latter.

**GOLDEN MEASURE.** Did not have enough to offer, so put what I had with Radiant Mixture.

**GETTYSBURG.** Rich Velvety carmine, throat darker. Large, well shaped flowers. Tall, slender stem. M., 10c.

**GERALDINE FARRAR.** Pale lavender-violet, with large violet spot on lower petals. Large blossom. One of the finest. L., 15c.

**GOLD.** Pure golden yellow. Throat a shade deeper, slightly dotted and streaked. Almost "self-color." The flowers are as large as those of any yellow Glad I have seen. Many open at one time. L., 2 for 15c.

**GOLDEN FRILLS.** Deep daffodil yellow, with frilled edges, and bright orange-red lines in throat. Still my favorite yellow Glad. L-M., 2 for 10c.

**GOLDEN DREAM.** Tall, very deep yellow, Golden Dream is considered one of the best ten. L., 2 for 15c. M., 2 for 10c.

**HENRY FORD.** Bright purple with darker blotch. Flowers large. L-M., 2 for 10c.

**HEAVENLY BLUE.** Tall, light blue. L., each, 15c.

**JENNIE LIND.** This one has often been called the "darling among Glads. Delicate salmon pink blending with cream-colored throat. I have the tall kind. L., 2 for 12c. M., 3 for 10c.

**JANE ADDAMS.** Lavender with white throat. Large. Blooms have been known to be  $7\frac{1}{4}$  inches in diameter. It is the center of attraction wherever shown. L., 15c.

**LONGFELLOW.** Bright flesh pink with small light red spot on lower petals. Each petal has an indistinct white line running lengthwise of petal. Tall, slender, strong stem. Flowers large when grown from large bulbs. I have plenty of all sizes this year and can sell at the following attractive prices: L., 2 for 10c; 10 for 40c. M., 3 for 10c; 10 for 25c. S., 10 for 16c.

**LOS ANGELES.** Pink with bright orange-red markings. Tall with large blossoms, 2, 3, or 4 spikes will often grow from one large bulb. Each spike may have a side-spike, and after cutting the flowers, you may be surprised some day to find another spike of flowers growing from the stump. Because each large bulb grows so many spikes and blossoms, plant bulbs of Los Angeles about 10 inches apart. You plant one bulb, and may dig three or four. Prices same as of Longfellow.

**MARIE KUNDERD.** Here is a really beautiful white. Early, ruffled, pointed petals. There is a little deep pink in the throat. L., 3 for 20c. M., 3 for 15c.

**MAROCCO.** Very dark red, almost black. Good size. A real novelty. M., 20c.

**MONTEZUMA.** Maroon red, spotted with light yellow. Good size. L-M., 5c.

**MRS. LEON DOUGLAS.** Tall and showy. Begonia-rose striped scarlet. Yellow spots sprinkled with ruby. Flowers very large. One year Mrs. Douglas shared with Mr. W. H. Phipps the honor or receiving the highest number of votes. L., 2 for 10c; 10 for 40c.

**MINUET.** Very fine lavender with large flowers. L-M., 10c.

**MRS. F. C. PETERS.** In the vote, previously mentioned, Mrs. Peters has 14th place. Lavender with large red blotch. Large. L., 2 for 12c.

**MR. W. H. PHIPPS.** Now we come to the "Wonder Glad," which the originator calls "the most wonderful Gladiolus in existence." Pink with lines in the throat. Large and wide-open. More blooms open at once on single stalk than any other has. I had them shoulder-high last summer. Have seen them listed at 20c each this year. L., 3 for 18c; 12 for 60c. M., 4 for 15c; 12 for 40c. S., 12 for 20c.

**MARMORA.** Smoky lavender. L., 20c.

**MOTHER MACHREE.** "Exceptionally large flower and plant, with a large number out. Excellent arrangement, remarkable substance, beautiful coloring of lavender and orange, subdued with neutral gray; the color of the clouds when the sun has set. In a class alone, in its color." L., each, 50c. M., 35c. S., 20c. Bulblets, 6 for 25c.

**MRS. P. W. SISSON.** Lovely cameo pink with lines in throat. Many large blooms open at once. It takes something pretty fine to be given 12th place. L., 2 for 15c. M., 4 for 15c.

**ORANGE DELIGHT.** Orange-red edged with yellow. A good example of the lacinated type. Flowers small but very beautiful. The lacinated type does not produce large flowers. Bulbs of the first lacinated Glads were offered by Mr. Kunderd at \$1,000 each. L-M., 15c. M., 10c.

**ORANGE WONDER.** At last I have found something that will more than take the place of beautiful Alice Tiplady. Everyone falls for Orange Wonder. Orange Wonder is large and tall, and its name indicates its color. M., each, 20c.

**PRINCE OF WALES.** Large peaches and cream affair. The blossoms always sell easily, and that should be a good test. Soft salmony color with creamy blotch. L., 2 for 10c. M., 3 for 10c.

**PURPLE GLORY.** Always placed by vote among the first ten. Dark red, tinged purple. Heavily ruffled and large. L., 2 for 15c. M., 2 for 10c.

**PFITZER'S TRIUMPH.** One of the grandest varieties ever grown. Every flower lover ought to have this one. Orange-red with brilliant scarlet blotch. Flowers large and wide-open. L-M., each 10c.

**ROSE ASH.** Ashes of Roses color. Very popular. L., 2 for 10c. M., 3 for 10c. S., 10 for 20c.

**RICHARD DIENER.** More beautiful than Mr. W. H. Phipps, but not so tall and showy. More than the ordinary number of blossoms open at once. Large, salmon-pink with creamy throat marked with lines. L., 2 for 15c. M., 2 for 10c.

**RUFFLED GOLD.** A beautifully ruffled yellow Glad. It grows tall and strong and makes large bulbs. L., each 10c.

**RADIANT MIXTURE.** This mixture contains many beautiful named varieties. I add to it every year. L., 10 for 35c. M., 10 for 25c. S., 10 for 15c. See Wholesale List.

**SEEDLING MIXTURE.** This mixture originated from my own seed, and seed purchased from Diener and Luther Burbank. This year some named varieties got in by accident. Perhaps no harm was done. Contains many strange and beautiful varieties. Price same as that of Radiant Mixture. See Wholesale List.

**SOVEREIGN.** Very dark blue-purple, almost a dark blue. You might call it royal purple, with flecks of yellow. L., 2 for 10c; 10 for 40c. M., 3 for 10c; 10 for 25c.

**SUNSHINE GIRL.** A Primilinus Grandiflora of clear lovely medium pink, with yellow throat. M., each \$1.00.

**SPIRIT OF ST. LOUIS.** Carnelian red. L., each 10c.

**THE ORCHID.** Lavender pink on pale frosted surface. Edges lacinated and ruffled. L., 3 for 20c.

**VEILCHENBLAU.** Almost a real blue, larger than Sovereign but not so dark. Flowers well opened as we like to have them. Color, violet-blue. L., 15c.

**WINGED VICTORY.** Larke pink, with pointed, reflexed petals. M., each 25c.

**YELLOW WONDER.** A good yellow. L., 10c.

**Wholesale List**

In this list, prices per 100 are given, 25 bulbs will be sold at ¼ the price of 100. Bulblets will be sold by the 1,000; 250 bulblets at ¼ the price of 1,000. Transportation charges are prepaid.

Name of Variety	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets
Del Rosa .....		\$4.25	\$3.60	\$3.00	\$2.25	\$1.50	\$1.25
Dr. F. E. Bennett.....	\$4.25	3.50	2.75	2.00	1.50	1.00	1.00
Elizabeth Tabor .....	3.75	3.00					
Los Angeles .....	3.25	2.50	1.75	1.25	.90	.60	.75
Longfellow .....	3.25	2.50	1.75	1.25	.90	.60	.75
Mr. W. H. Phipps.....	4.25	3.50	2.75	2.00	1.50	1.00	.90
Mrs. Leon Douglas....	4.25	3.50					
Sovereign .....	4.25	3.50	2.75	2.00	1.50	1.00	1.00
Radiant Mixture.....		2.70	2.00				
Seedling Mixture .....		2.70	2.00				

**A Few Side Lines**

I am not doing much with seeds, but have some to offer again this year. I pay postage.

**CALENDULA.** Different shades of yellow and orange. Easily grown. Annual. Pkt., 5c.

**CARROT FERN.** The first year it makes a ground cover of fern-like leaves. The second it sends up a flower stalk, which is covered with small white blossoms. Can be grown on barren rocky land. Pkt., 5c.

**HOLLYHOCK.** Double. Mixed colors. Pkt., 5c.

**ROSES ON HOLLYHOCK PLANTS.** No, not real roses, but they look like roses. Delightful shades of salmon flowers clustered thick along the stalk, and fully double. This is the Hollyhock **COLORADO**

**SUNSET.** All who see it, love it. Pkt., 10c; 3 for 25c.

**LOVE-IN-A-MIST.** A pretty blue flower, growing in a misty gray-green foliage. Blossoms continuously for many weeks. Even the seed-pods are ornamental. Annual. Self-sows. Pkt., 5c.

**SKIFF'S RED CALIFORNIA POPPY.**

A number of years ago, I saved the seed from a "volunteer" Red California Poppy plant, and have since improved the size and color. When planted early this beautiful flower blossoms profusely from early summer to late fall. At this time. Nov. 19, the foliage here is still fresh and green under last night's snow. The color is scarlet, orange red and blood red. Perennial if covered in winter. Pkt., 10c; 3 for 25c.

**RED SUNFLOWER.** It originated here in Boulder, in my neighborhood. Occasionally one still comes yellow. Pkt., 10c; 3 for 25c.

**SUNFLOWER CHRYSANTHEMUM FLOWERED.** Fully double and very beautiful. Soft yellow. Pkt., 20c.

**SUNFLOWER.** This is a cross of the Red Sunflower and the Chrysanthemum-flowered Sunflower. The cross was made so recently that I cannot predict exactly what these seeds will produce, but many will be double, and partly red. Pkt., 15c; 2 for 25c.

**Address D. L. SKIFF, 717 Ninth Street, Boulder, Colorado**